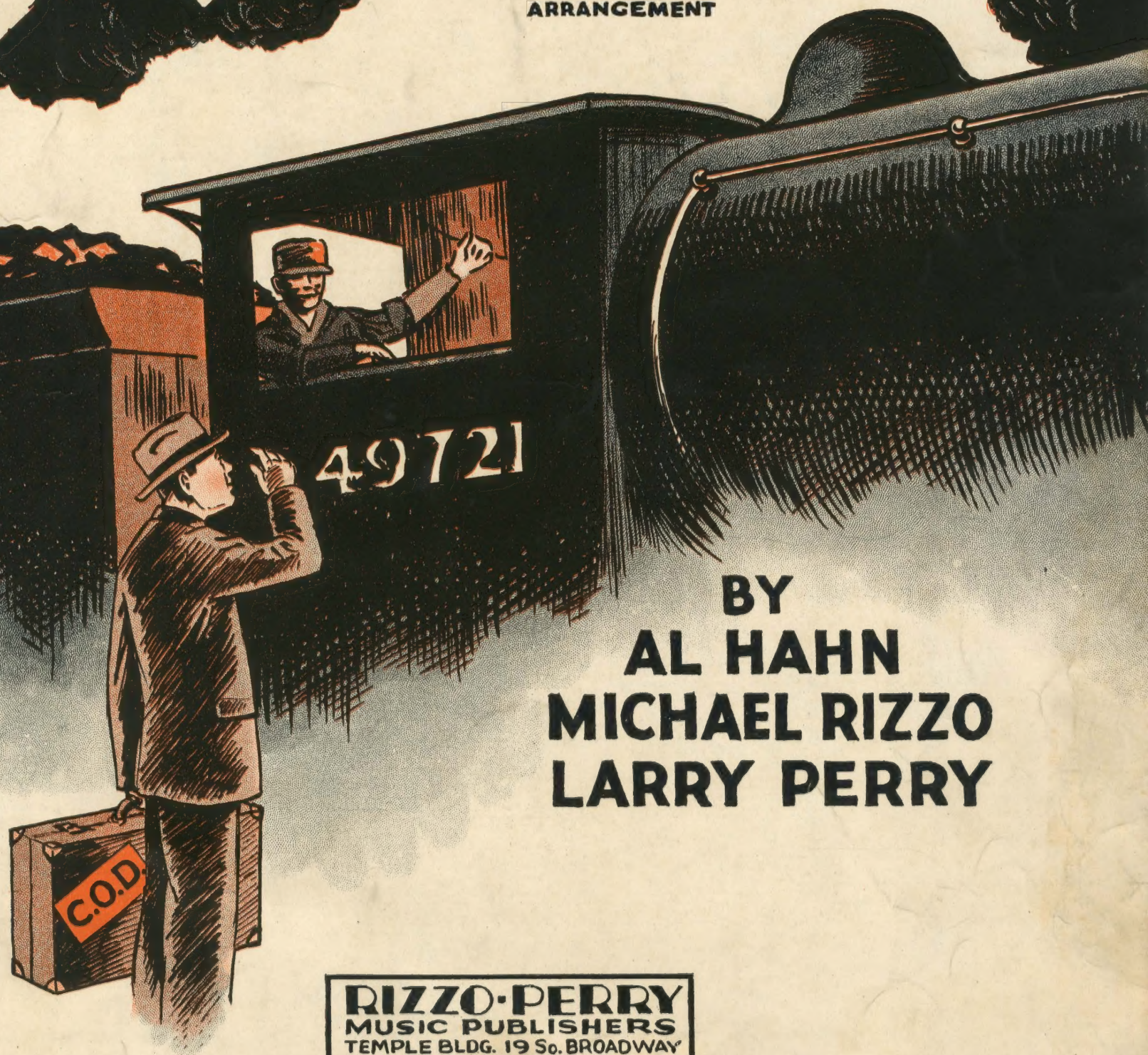


SEND ME BACK C.O.D. TO MY HOME IN TENNESSEE

WITH
UKULELE
ARRANGEMENT



BY
AL HAHN
MICHAEL RIZZO
LARRY PERRY

RIZZO-PERRY
MUSIC PUBLISHERS
TEMPLE BLDG. 19 So. BROADWAY
ST. LOUIS, MO.

Send Me Back C. O. D. To My Home In Tennessee.

By { AL. HAHN
MICHAEL RIZZO
LARRY PERRY

Tune Uke
G C E A

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the third measure. The lyrics are: 'Oh lis - ten Mis - ter I nev - er thought that rail-road man Please take me back to that dear land, I was wrong, So take me back where I be long'. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents (^) and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

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Where skies are blue,
No more to roam,
And hearts so
From home sweet

true,
home,
Just drop me off close to me door,
Real hap - pi - ness I know I'll find,

I vow I'll nev - er roam no more,
In that old home I left be - hind,
From mam - my's
I'll cud - dle

arms,
near,
From her ten - der charms.
Close to mam - my dear.

CHORUS

So, send me back, C. O. D. To my home in Tenn-es - see,

p-f

I long for that old shack, So please just take me back, Just

close to my mam - my, And that riv-er Swa - nee,

Cry-ing for my re turn Some-how I seem to yearn,

I dream each night of ban-jo's strum - ming, That field of

white And dark - ies hum - ming, Just i - mag - ine

how you'd feel Miss - ing lov - ing that is real, So send me back,

C. O. D. To my home in Tenn - es - see. Do see.

'Twas Only A Dream Last Night

Tune Uke
A D F# B
Capo on 1st Fret

By { HARRY RODDY
MICHAEL RIZZO
LARRY PERRY

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *p-f* and *p*. The vocal line includes lyrics: "Last night she whis-pered I love you, And made a", "vow to be true, 'Twas by a brook,", and "A shad-y nook, Seemed like a fai - ry book;". The score includes various musical notations such as treble and bass clefs, time signatures (8/4), and chord diagrams for the ukelele.

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